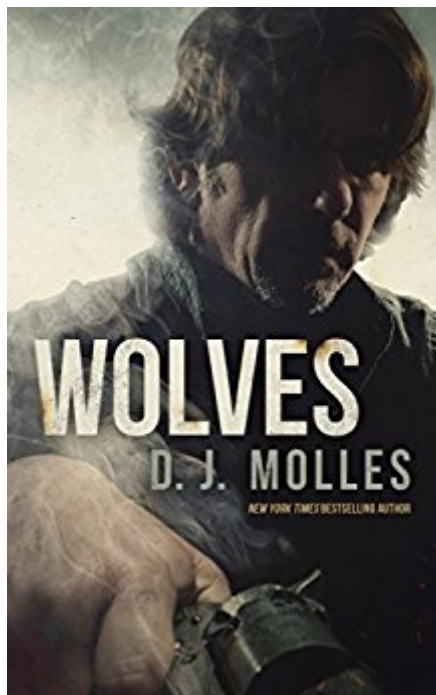


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Wolves



Synopsis

From the bestselling author of the Remaining series—They took everything—killed his wife, enslaved his daughter, destroyed his life. Now he's a man with nothing left to lose—and that's what makes him so dangerous. Ten years after the collapse, Huxley had built a good life again. He had a loving wife, a farm with fields of golden barley, and a daughter with a strange and wonderful gift. Then the slavers came. Working out in the fields during the attack, Huxley returns too late. His daughter has been taken and his wife is bleeding out, her last whispered words about a man with a scorpion tattoo on his neck. Where do the slavers go? Huxley has no idea. He only knows that they headed east and so will he. But eighteen months later, dying of thirst in the open desert, he doesn't expect to see another day. Then a man appears out of the desert and offers Huxley water from his canteen—an unheard of kindness in these savage times—and he gives Huxley a new purpose. Together, Huxley and Jay carve a path of destruction across the remains of a once-great land. The slavers are brutal, but they have no idea what's coming for them. Huxley has found something to live for again: blood and vengeance. In his most powerful work yet, New York Times bestselling author D. J. Molles delivers a carefully woven novel of violence and redemption, bringing to life a devastating portrait of a man pushed to the edge of his own humanity. “With Wolves, D. J. Molles gives us a postapocalyptic rescue thriller that pulls no punches and takes no prisoners. A brutal tale wrapped like barbed wire around love, honor and a father's love for his daughter. Highly recommended.” —Jonathan Maberry, New York Times bestselling author of Kill Switch and Ghostwalkers “Revenant meets Mad Max in this postapocalyptic thriller that proves D. J. Molles is back on the top of the genre.” —Nicholas Sansbury Smith, author of Hell Divers

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Customer Reviews

Huxley and his wife Charity and daughter Nadine wandered as nomads for two years after skyfire destroyed the old world and way of life. They then came upon a small farming commune in the western part of what used to be the United States and lived their lives happily there for nine years with Huxley growing barley. Then the slavers attacked, raping and killing Charity and enslaving Nadine. Before Charity dies, she's able to give a clue to Huxley about one of the slavers and the course of his life is set - hoping against hope to find Nadine and seeking vengeance. Huxley heads east, picking up other men along the way with the same taste for vengeance as he has and very quickly he learns that he can't carry out acts of vengeance without a profound change to himself. Part post-apocalyptic, part Western (and I could definitely see Cormac McCarthy influences), this is definitely a hard hitting book. It is a long book (528 pages) and it is a TENSE book. I had to take breaks from it periodically because it is bloody, gritty and horrifying. How far must a man go before he turns into the monsters he is chasing? The famous quote by Nietzsche is so true - "Whoever fights monsters should see to it that in the process he does not become a monster. And if you gaze long enough into an abyss, the abyss will gaze back into you." Huxley is a hard character to like. He does things that make him no better than the monsters he chases. But if you lived in this world, he is someone you would want fighting for your side. Hard men and women in a hard world - a world I hope I or family never have to deal with. If you have a strong stomach and like the post-apocalyptic or Western genres, this is definitely a story you should read. Author Molles has done a masterful job of world building and I was engrossed in the story from page one.

Certainly more emotionally real than most of the books in this genre. The familiar story line of what would you do if your loved ones were murdered and taken for slavery. There is a price to pay on the

path of vengeance until you become like the thing you despise. Our protagonist struggled throughout the story, wondering if the price is worth it. He finally realized that for all actions there are consequences and, in the end, made the right choice. In an unforgettable scene, a healer told him what good does she gain if she had the whole world but loses her soul. This cathartic moment finally broke the dam that he was running away from all this time. His reunion with his daughter was short but he knew that he had to face his demons or else they will follow him elsewhere. I enjoyed the book, though at times it was slow. Thank you.

I did enjoy the book although I would have liked some clarity on what caused the EMP event. A sort of who, how, what, when, where page or two to provide a touch of background. A somewhat disturbing look into the impact on society that a mass disaster such as happened in the book would probably have, as recent events (comparatively speaking) showed the world in for example, New Orleans, following Hurricane Katrina.

I could hardly keep going as I got deeper and deeper into the story, yet I could hardly put it down. In a literary sense this is a terrible story that must be told. The author's take on slavery and how some try to justify it has kept me up for a week. Huxley's actions seem spot on to me. I am really thinking 4 and a half stars, but can't work that. My only negative is the presence of some modern slang. I believe I saw at least one "I know, right?" in the book. Things like that always jar me out of the story. I have stopped reading many books set in the past or future when I encounter too much current slang. I'm glad Molles has some good editors.

Intense. Very Intense. Story starts off with Huxley in a dire situation that can't possibly get worse. And yet, it does. Over and over. A great study of what desperation and hope will do to a person. Minor plot spoilers below: I really enjoyed how Mr. Molles didn't reveal the why behind the situation in the world. I also liked that while Huxley's motivations were revealed quickly, his history was only revealed in short snippets throughout the book. Lent some realism to the character...a man that had his life destroyed and all hope ripped from him in an instant. The dwelling he did during his flashbacks a great counterpoint to his mindset and the situations he was in currently. I had to put it down only because I had to work and sleep. If those pesky things didn't get in my way, I would have read this straight through. Great Job! Will definitely be looking out for more material from Mr. Molles.

Wolves is a fairly significant departure from Molles' other work, the phenomenal Remaining series. It

is dark. It is brutal. It is sad. Sure zombies and the post-apocalyptic world of the Remaining was dark and brutal and sad, but Wolves is all people; brutal twisted vengeful people. At its most basic, wolves is a revenge tale. Man loses daughter and wife. Man meets man with similar loss. Man and man hunt down those that they believe are to blame for their losses (just go East). They mean up with other like minded survivors, and rampage the countryside with their unhappy band of killers. But there is so much more to this story. Hope, love, friendship, survival. Yes it is told through killing. But it is a deep and dark story. Molles' reveals himself through Wolves as having much more in his arsenal of writing than just (excellent) zombie fiction, and I cannot wait to see more (but please finish up the Remaining first).

Excellent and addictive read. A bit too bloody for my tastes hence the score of four. However, the quality of the writing overshadows all shortcomings. This man can write. Character development, plot development, alliteration, clever use of language et al. Heads above all other writers in his genre.

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